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Auto biography
1 letter - 19.15.30
H.

NEWMAN, Ethel

P.O. Box 67

Tel. Aviv, Palestine

Dec. 15, 1930

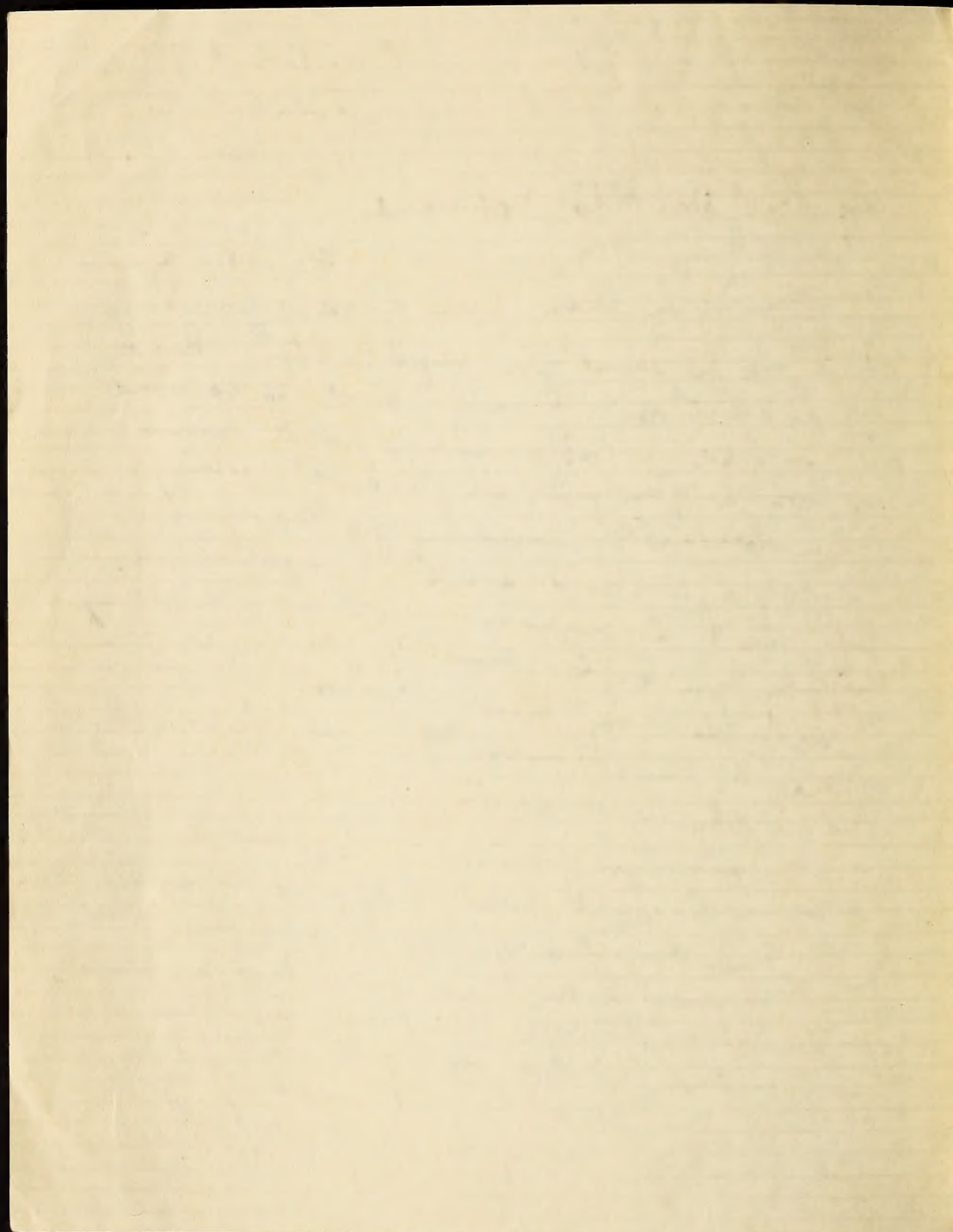
My dear Dr. Otto Schneid.

Mme. Ben Gervol

of Jerusalem has been good enough to ask me to send you information and reproductions of my work to be used in a work on contemporary Jewish artists on which you are at present working. I am herewith sending you several photographs and a bit of information. If more is necessary I shall gladly supply you with some. If you write me directly to my new address in America where I am leaving for my exhibition tour within several days.

Copyright permission is granted to you, for your present work only, i.e. the compilation of a encyclopedia of Jewish artists, and as a good for a year from to-day date, special application for their use in other publications should be made to me.

Thanking you
and always ready to be of service



to you, and appreciating an early
acknowledgment of this letter,

I am

Yours respectfully,

Elmer Newman

new address

1604-49th St.,

Brooklyn, N.Y.

U.S.A.

10. I. 31.

Dear Mr. Newman,

My best thanks for your kind informations, for 5 photographs of your ~~note~~ so interesting and beautiful watercolors and one of you yourself. I should be very ~~I~~ pleased if you would send me

one or several reproductions of your oil paintings ~~also~~ too.

Secondly ~~I am sorry to say that~~

~~But~~ your ^{wish and} limitation of the copyright permission ^{I am sorry to say!} ~~is not~~

acceptable for me. I hope my voluminous work will be accomplished within a year, but I ~~could~~ ^{cannot} ~~it not~~ promise it.

I work now in Poland, to collect material for my book.

I remain, dear Mr. Newman, D^rll

yours respectfully

Elias Newman

Born Feb. 12, 1903 at Stashow, a ~~small~~ Russian Polish town. to small-trade parents. Studied as a child in a "Yeshiva". Went to America with my parents in 1913. Received my academic training in the public schools of New York. Art training at the National Academy of Design and the Educational Alliance Art School.

Travelled extensively in many distant countries.

Came to Palestine in 1925. Developed my art here. Was soon accepted as an outstanding member of the new school of Palestinian painting.

Exhibited in Jerusalem and Tel Aviv. Press unanimously favourable. In 1927-8 exhibitions in New York, Baltimore, Washington and Atlanta (~~etc.~~). Much praise from critics.

In 1929 Return to Palestine via Paris and Switzerland, Exhibit successfully in Zurich.

In 1930 successful Exhibitions in Tel Aviv and Jerusalem.

A series of exhibitions will be arranged during the seasons 1930-1 in New York, Baltimore, Boston, Cleveland and Chicago. To be followed by Exhibitions in Paris, Berlin and London.

I paint both in oil and in watercolour of late mostly in water-colour as I believe the Palestine landscape is most suited to that medium. My approach is a simple one, very direct impressions of nature at its most emotional moments. My present work is divorced of foreign elements. It is strictly personal and carries the stamp of the Palestinian landscape - pure and simple.

I am represented with a large painting
entitled "Vadi Museranah" at the

Baltimore Museum of Art, (Baltimore, Md.)
and with a water-colour in the High Museum of
Art, Atlanta, Ga.

I have paintings
in numerous private collections in England,
France, Switzerland, Sweden, Palestine and
America.

Literature and criticism on my work can
be found in the following periodicals and
newspapers:

{ "הארץ" - תל אביב - 9.12.27 - "הארץ" - ירושלים
June 12, 1930 -

Palestine Bulletin, Jerusalem - April 10, 1930

March 28, 1930 "הארץ" תל אביב - "הארץ" ירושלים

Feb. 9, 1927 "הארץ" תל אביב - "הארץ" ירושלים

ELIAS NEWMAN, La Terre Retrouvée, Paris. 1929 nos. 8-9

4
The Nation, : Modern Art in Palestine, by Francis O'Brien
new York nov. 2, 1927

The New Palestine : Pioneer Art in Palestine, by James Salmark
new York nov 18, 1927

The New Palestine : An artist in Palestine by William Shaet
April 8, 1927

The Jewish Tribune - The Art of Elies Newman; by S.S. Kays
new York oct 28, 1927

"Washington Herald" : "Modernism & greater in Newman's art exhibition"
Washington, D.C. April 9, 1928

The Jewish Times, Elies Newman, by Charles A. Cowen
Baltimore Md. Oct. 5, 1928

Baltimore ~~Review~~ ^{Star} - (Art Review) by A.D. Emmart
Baltimore, Md. Oct 21, 1928

Baltimore News : Newman a modern, by Carroll Dubaney
Baltimore, Md. Oct 12, 1928

Dr. Otto Schneid.

Bielobor

Wien,

1. Universität

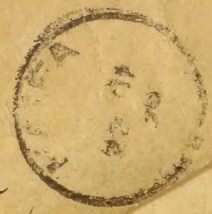
Maria Theresienstr. 41.

Johns Hopkins Austria

from Elie Newman

P.O. Box 67

Tel Aviv
Palestine



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PIONEER ART MANIFESTO NO. 1

Sent from A. Cascone Gallery

830 Yonge Street

Toronto, Ontario, Canada

Elias Newman

2 Catalogues - 28, 30

1 Letter 10.1.31

1 Letter 12.15.30

Autobiography

6 photos in # 20

Elias Newman

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